



R.I. Threads

AIDS Quilt Rhode Island

Volume XXIV, Number 2, Fall, 2016

World AIDS Day: *Graceful Journeys*, and An Evening of Poetry and Song, 2016:

Honoring-supporting-remembering, with The Agape Center

Graceful Journeys to rejoin Agape for World AIDS Day

Thursday, December 1,
Doors open at 5:30 PM
St. Ann Arts and Cultural Center
84 Cumberland Street, Woonsocket

“But I made it for you guys...”

These are words you don't hear from a teenager every day. But then, these weren't just any teenagers.

All our panel making teens are special, but rarely have we worked with a group as cohesive and sensitive to one another's feelings as the students in the H2O summer program at Hope High School last July.

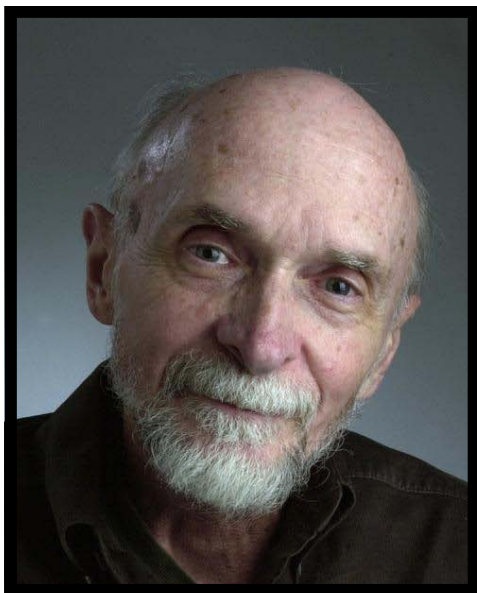
The young man I'm referring to was talking about *H2O* (Continued on page 2)



Panel for Don displayed by its panel making team from the H2O summer program at Hope High School in July.

Jim Seavor, 80, arts writer, panel maker

Jim Seavor died at age 80 in August, and we've lost one of the great ones. Jim, a Cranston native, started his career in journalism in the news department of the Providence Journal-owned radio stations in 1960, where he began reviewing the performing arts and interviewing authors. He moved to the features department of the newspaper when the stations were sold, and continued a long and highly respected career as a reviewer and critic. He had a life-long love for the theater, and attended a performance of "Sister Act," at the Theater by the Sea just a week before he died.



Jim was an AIDS Memorial Quilt volunteer and panel maker, creating a beautiful panel for Eric Lotring in the early 1990s. (See a photo of the panel on page 2.) We were pleased to see his love of the Quilt acknowledged in his obituary in the following quote: "Jim was a strong advocate for AIDS awareness and passionate about the AIDS Quilt Memorial, personally requesting

Seavor (Continued on page 2)

World AIDS Day, 2016



AIDS Quilt Rhode Island

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We are not affiliated with The NAMES Project Foundation

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The Quilt's Mission

Established in June, 1987, in the heart of San Francisco's Castro district, the Quilt began as a response by lesbians and gay men and their friends to the devastation of their community by AIDS. From this beginning, The NAMES Project sought to reach out to everyone affected by the pandemic.

The mission of The NAMES Project Foundation is to preserve, care for, and use The AIDS Memorial Quilt to promote healing, heighten awareness and inspire action in the struggle against HIV and AIDS.

Although our organization is no longer affiliated with The NAMES Project Foundation, we continue to subscribe to this mission, and to carry on the work of the AIDS Memorial Quilt.

We Remember...

...All our much loved and missed volunteers. We will remember you...

Guy Abelson
Sasha Andreevich
Ann Antoni
Henry Antoni
James Arcaro
Bobby Arling
Mykel Askew
Bill Bagley
Rev. Alcide Barnaby
George Barros
Jerry Barrow
David Bedard
Stanley Blitz
Rodger Boyd
Michael Brown
Chris Burke
* Thomas Campopiano
John Candelmo
Brett Capone
John Davis
Emilio DeAngelis
John DeCosta
Brian Del Pape
Lorraine DiPlatzi
Doreen Sharpe-Dowd
Henry Dubois
Steve Dubois
Michael Erban
Sydney Feldman
Carolyn Flanagan
Al Fisher, MD
Juan "Johnny" Gonzalez
Debora Greene
Roger Grindstaff
Jeff Hall
* Fitzgerald Himmelsbach
Steve Isherwood
Chris Johnson
Herb Kaplan
Nick Karras

Sr. Ann Keefe
Roland Letourneau
Jimmy Lipscomb
Dick Maraziti
Ernest Martin
Tracey McGuire
Richard Metivier
Pat Milano
Paul Mitchell
Bill Munroe
Jim O'Donnell
Tony P.
Larry Packer
David Palmer
Sue Palmieri
Sara Paneto
Chris Paradis
Steven Pereira
Tony Ramsey
Harry Ray
Ron Reniere
Dixon Richards
Courtland Roach
Mary Sandford
Jim Seavor
Jeff Shaw
Linda Steele
Marjorie Stenberg
Meredith Thayer
Terri Tiernan
Maggie Valentine
Ernie Vallante
Alexandre Villanueva
Donnie White
Jan Wood-Thomas
* Yolanda Pearl
George Warch
Roger Young

* Imperial Court of RI
Prov. Gay Men's Chorus

We remember our deceased volunteers, regardless of cause of death, in each newsletter. Full names are not required. Contact admin@aidsquilt.org.

H2O (Continued from page 1)

a beautiful pencil sketch of the skyline of New York City, including the World Trade Towers, that he had made as his team created a panel in memory of Don, whose favorite place was New York. Don was a dancer and actor who had graduated from Hope High School. The team asked if we could put the sketch on the panel, and we said we'd scan it and turn it into an Iron-on picture. The artist asked his team where they should put it. They answered, "you drew it, so you choose." His response was this piece's headline. In the end, we all agreed to put it at the bottom of the panel.

Two additional teams made panels for Charlene R., who loved the outdoors and her fluffy cat, and for Luis G.S., who was from Puerto Rico and loved to socialize with women. You can see all three at An Evening of Poetry and Song, and Graceful Journeys, when we dedicate the three panels that those remarkable young people created that day in July. Since Charlene and Luis were members of the Agape Center, it's particularly significant that we're dedicating the three panels at that group's annual event.

As we remember those we've lost to AIDS, we'll re-commit to seeing this pandemic to its end. There's finally light at the end of the tunnel, with treatments that are vastly extending both the length and quality of life for PLWAs, and with reliable preventive medication available. But we're not there yet, and even as we see upsurges in some infection rates, we must continue to educate everyone, especially our young people, and to support those who have been left behind, and those who still live with the disease.



Panel for Eric Lotring, created by Jim Seavor. The panel is in section 3414, and may be seen online at www.aidsquilt.org. Our thanks to NAMES Project Director of Operations Roddy Williams for this high resolution photo.

Seavor (Continued from page 1)

and financing panel displays." Eric's panel was displayed in Rhode Island several times while we were a chapter of The NAMES Project, and we requested the section for him once. He gave us a "tour" of it more than once, explaining the significance of the various elements in loving detail.

When Cleve Jones' memoir, *Stitching a Revolution*, was published in 2000, Jim reviewed it for the Providence Journal.

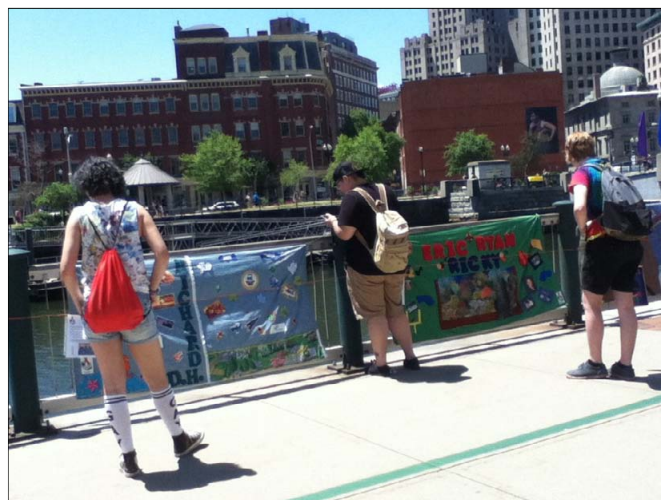
We send our deepest condolences to Jim's husband and fellow Quilt volunteer, Greg Mallane. Jim is already greatly missed.



**Anna's
Workshop**



These three panels, for Charlene, Luis and Don, were created on July 19 by the H2O summer program at Hope High School, Providence. They'll be dedicated at Agape Center's "An Evening of Poetry and Song" and "Graceful Journeys," on December 1, at St. Ann Arts and Cultural Center, Woonsocket.



Russ Milham greets a tall four-footed visitor to the AIDS Quilt RI table at PrideFest in June.



Visitors at PrideFest study and appreciate Quilt panels along the River Walk in June.

AIDS Quilt Rhode Island
and
The Agape Center
invite you to
An Evening of Poetry and Song
and
Graceful Journeys



in observance of WORLD AIDS DAY

Thursday, December 1, 2016

Doors open at 5:30 PM

St. Ann Arts and Cultural Center

84 Cumberland Street, Woonsocket



Edwin M. Milham, Bass/Baritone

Dedication of AIDS Memorial Quilt panels

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